

# RACHEL SIKES

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An enthusiastic, detail-oriented, and quick learner with experience in various clerical duties and educational settings. A confident individual able to be self-directed when appropriate and create engaging lessons for various ages. Has started gaining experience in the preservation and conservation of paintings, ceramics, and organic materials through University of Delaware's Art Conservation department.

## EDUCATION

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<b>BA</b>	University of Delaware, Art Conservation Newark, Delaware	August 2021
<b>BA</b>	University of California, Riverside, Art (Studio) Riverside, California	June 2011

## RELEVANT COURSEWORK AT UNIVERSITY OF DELAWARE, NEWARK, DE

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● <b>Classic and Biblical Literature (Art History)</b> Instructor: Lawrence Nees	Spring 2021
● <b>Science of Color</b> Instructor: Jocelyn Alcántara-García	Fall 2020
● <b>Studio in Materials and Techniques in Drawing</b> Instructor: Brian Baade	Fall 2020
● <b>Introduction to Museums</b> Instructor: Lois Stoehr	Spring 2020
● <b>Color Mixing &amp; Matching</b> Instructor: Brian Baade	Spring 2020
● <b>Care &amp; Preservation Cultural Property II</b> Instructors: Madeline Hagerman & Nina Owczarek	Spring 2020
● <b>Eighteenth Century Art</b> Instructor: Wendy Bellion	Spring 2020
● <b>Care &amp; Preservation Cultural Property I</b> Instructor: Nina Owczarek	Fall 2019
● <b>Studio Materials &amp; Techniques: Painting</b> Instructor: Brian Baade	Fall 2019
● <b>Art &amp; Forensic: Paintings Seminar</b> Instructor: Brian Baade	Spring 2019
● <b>Organic Chemistry (Chaffey Community College, CA)</b>	2014
● <b>Art History (University of California, Riverside CA)</b> Prehistoric to Middle Ages Middle Ages to Renaissance Renaissance to Baroque	2009

## **INTERNSHIP**

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**Ceramic Internship (ARTC464)** **Fall 2020**

Supervisor: Madeline Hagerman

- Treating a Delftware plate and writing a treatment report
- Exercise using B-72, Flugger, Plaster of Paris fills, and inpainting ceramics

**Painting Internship in Winterthur's Research Building (ARTC464)** **Fall 2020**

Supervisor: Joyce Hill Stoner

- Inpainting a Jimmie Mosely's painting, a WWII diorama, and Thai painting
- Creating a condition proposal on an unknown painting
- Practice Undoing a relining, thread count, spot cleaning test, examining paintings, etc

**Terrific Tuesdays** **Summer 2020**

Winterthur Museum, Garden and Library

Supervisors: Lois Stohr & Ellie Wallace

A once-a-week educational STEAM (Science, Technology, Engineering, Art, and Mathematics) summer outreach lesson focused on a different material each week for eight weeks hosted/ provided by Winterthur Museum, Garden and Library's education department for kids ages 5- 11 years old.

- Implementing educational games and activities to keep kids engaged and activate prior knowledge
- Formulating activities and assist with mother-daughter book club in the month of July
- Conducting a series of interviews of pre-selected long-term Winterthur Museum volunteers, then writing a brief label for Winterthur's online Volunteer Exhibition webpage

**National History Ethnographic Object Internship (ARTC464)** **Fall 2019**

Supervisor: Nina Owczarek

- Treating a case of 13 Swallowtail butterflies who had damages from pest and environmental factors
- Writing a treatment report, giving a material presentation, applying pigmented methyl cellulose to reattach butterfly body parts

## **EMPLOYMENT EXPERIENCE**

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**Family Promise, Non-Profit** **August 2019- Current**

Administrator Assistant

Providing assistance to multiple departments in the non-profit that assists families, who are homeless or about to become homeless, find affordable housing, or provide some financial assistance with rent or utilities.

- Filing, scanning, and cataloging documentations of families in our program.
- Generating and analyzing reports regularly to monitor data entry consistency and accuracy.
- Investigating and fixing irregularities observed between our systems (CMIS, Dropbox, etc.)

**Pulaski Elementary, Christina School District, DE** **August 2018- June 2019**

Elementary Art Teacher

- Creating and implementing my own lesson plans and curriculum for grades K- 5<sup>th</sup>
- Exposing students to art vocabulary, elements, and principles
- Instructing and guiding students in different art media (paint, pencil, etc.) and techniques (e.g. blending, stamping, collaging)

## **HONORS AND CERTIFICATIONS**

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- Magna Cum Laude
- Dean's List at University of California (Fall 2019, Spring 2020)
- California Initial Teacher Certification (Recognized in Delaware) **May 2018**
  - Multiple Subject Teaching Preliminary K-6<sup>th</sup> grade

- Honorary certifications: Art (K-12<sup>th</sup>) and Intro Chemistry

#### **OTHER EXPERIENCES & SKILLS**

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- Microsoft Office suite
- Adobe Photoshop
- Cloud based platforms (Salesforce/ Dropbox)
- Basic Digital and Analog Photography Skills
- Drawing Animation
- Japanese Language (Beginner in writing, reading, conversing)

#### **REFERENCES CAN BE PROVIDE ON REQUEST**

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